

Wolfgang Amadeus Mozart Piano Concerto No. 25

Violoncello und Kontrabaß

Allegro maestoso

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking later in the line. The second staff starts at measure 10 and features a *p* marking. The third staff, starting at measure 21, is marked with a section label 'A' and a *f* marking. The fourth staff starts at measure 29. The fifth staff, starting at measure 35, contains a complex rhythmic pattern. The sixth staff, starting at measure 43, is marked with a section label 'B' and a *p* marking. The seventh staff starts at measure 53. The eighth staff, starting at measure 64, includes a *f* marking and a triplet of eighth notes. The ninth staff, starting at measure 76, is marked with a section label 'C' and includes a *cresc.* (crescendo) leading to a *f* marking, followed by a *p* marking. The tenth staff, starting at measure 106, is marked with a section label 'D' and includes a *f* marking and a *p* marking. Measure numbers 10, 21, 29, 35, 43, 53, 64, 76, and 106 are indicated at the beginning of their respective staves.

Violoncello und Kontrabaß

124 *p*

135 *f* E

145 *p* *mf* *p* *pp* 9 7

172 Violonc. Bassi

182 Violonc. Bassi 2

194 4 2 7 *f* F

215

222 *p* 5

236 2

247 *f* *p* G 12 1

267 1 1

277

258 **1 H**
f

295 *p* *p*

311 *f* **I**

322 **10** **1 2 3 4 5** **3**
p

345 *Violone.* *Bassi*

357 *Violone.* *Bassi*

369 **1**

380 **3** **7 K**
f

400

406 *Cad. f*

412 **3**
p

423 *cresc. f*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Piano Concerto No. 25. The score is written in bass clef and includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (H, K, I, Cad.). The measures are numbered from 258 to 423. The score is divided into systems, with some systems containing multiple staves for different instruments (Violone and Bassi). The page number 3 is located in the top right corner.

Violoncello und Kontrabaß

Andante

1 *sf* = *p*

11 *f* *p* *f* *p* *f* *p* *crese.* *f* **A**

17 *p* *p* *mf* **B** 1

26 5

41 6 4 1 *mf* *mf* *mf* *mf* *f* **C** 5

70 *p* 3

85 **D** 6 4 4 *pp*

Allegretto

p 5

18 *f* 3 5

29 *p* **A** 11

48 7 3

73 6 **Violonc.** **Bassi**

90 1 1 1 1 2 3 4

107 5 6 7 **B** 8 9 **C** **Tutti**
8 *f*

129 5 *p* 7

153 2 1 **D**
p *f* *p*
Violone

164 Bassi

189 3

204 1 2 3 4 5 6 7 8 9 10 15

235 **E** 1 1
f *p*

253 3 8
Violone.

277 Bassi Violone. Violone.

284 26 Bassi *p*

325 Bassi **F** 5

47 5 11 *f*

375 3 8